

DATA 4CitSci News

28th November 2022

Parc Científic de Barcelona,
c/ Baldri Reixac, núm.4-8, 08028,
Barcelona



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An event conceived by



NEWSERA
#CITSCI IS THE NEW #SCICOMM



↘ Open event to the public

 Auditorium Antoni Caparrós

9.30 - 10.00	Registration
10.00 - 10.10	Welcome from NEWSERA and ENJOI Coordinators <i>Rosa Arias, Science for Change and Elisabetta Tola, formicablu</i>
10.10 - 10.55	Key lecture: Data Journalism - what's new? <i>Matteo Moretti, Information experience designer</i>
10.55 - 11.40	Key lecture: Misinformation/Fake News - what's new? <i>Joana Gonçalves, Coordinator Social Physics and Complexity Lab – SPAC</i>
11.40 - 12.00	Session and Q&A <i>Moderated by Jesús Méndez, Science Media Center, Spain</i>
12.00 - 12.30	Coffee Break
12.30 - 13.30	Round table: Advancing on the concept of citizen science journalism <i>Jacopo Ottaviani - Code for Africa, Mapping Makoko</i> <i>Karma Peirò - Visualization for Transparency, Making data visible for social good</i> <i>Christoph Raetzsch - Aarhus University, Infrapublics</i> <i>Federica Arenare - Datatinja, Openinbox</i> <i>Moderated by Elisabetta Tola</i>
13.30 - 13.50	Misinformation Recommendations for Citizen Science initiatives <i>Marco Boscolo, NEWSERA Data journalism expert</i>
13.50 - 14.00	Visual Wrap Up and Closure <i>with Edgar Sanjuán, Visual & Design Thinker and Joana Magalhães, NEWSERA Project Manager</i>

Closed session for NEWSERA and ENJOI participants



14.00 - 15.00	Lunch
15.00 - 17.30 Room 1TD	NEWSERA Lab: The way to go: final recommendations to efficiently engage science and data journalists for wider impact in CS projects
15.00 - 18.00 Room 1TI	ENJOI Lab: validate SPIs for outstanding science communication

**DATA4CitSciNews Exhibition Opening 20h*,
from 28th November until 1st December
The Green Parrot, C/Vilamarí 57, 08015 Barcelona**

(*invitation only)



↘ Biographies

Matteo Moretti,

Award-winning designer, co-founded Sheldon.studio, the first studio that focuses on immersive information-experience-design. Matteo Moretti is adjunct professor at the University of the Republic of San Marino, at the Faculty of Design of the Free University of Bozen-Bolzano, and guest professor at the Data-Design Master of the Elisava in Barcelona. He is co-founder of the visual journalism research platform at the Unibz, and designformigration.com, the first platform that collects design projects related to the recent European migratory phenomena. Through the platform, he explored new socio and social design practices which informed his book “Socio-Social- Design. Design practices for new perspectives on migration” (Corraini, 2019). His design research projects, presented in many academic conferences and events such as TEDx and Visualized.io received the Data Journalism Award 2015, the European Design Award 2016 and 2017. Moretti has also been a jury member at the World Press Photo 2017-18 (Immersive journalism category) and one of the 100 ambassadors of Italian design in the world 2018, named by the Italian Ministry of Foreign Affairs.

Joana Gonçalves de Sá

is the leader of the Social Physics and Complexity (SPAC) research group at LIP and an Invited Associate Professor at Instituto Superior Técnico, Universidade de Lisboa. Her current research uses experimental and computational methods (big data and complex systems) to study decision-making, mainly in policy and health. Before that, she was an Associate Professor at Nova SBE and a Principal Investigator at the Instituto Gulbenkian de Ciência (IGC) between 2012 and 2018, where she also coordinated “Iniciativa Ciência e Sociedade”, a science communication and outreach team, and was the Director of the Graduate Program Science for Development (PGCD), aiming at improving science in Africa. Joana holds a degree in Physics Engineering from Instituto Superior Técnico – University of Lisbon, and a PhD in Systems Biology from NOVA – ITQB, having developed her thesis at Harvard University, USA. In 2019, she was the recipient of an ERC Starting Grant to study human behaviour using the online spread of “fake news” as a model system and in 2022, a Proof of Concept grant to conduct the project Fake News Recommendations - an Auditing System of Differential Tracking and Search Engine Results (FARE_AUDIT).

Jacopo Ottaviani,

is an award-winning computer scientist and data expert who works as Code for Africa’s Chief Data Officer (CDO). As an ICFJ Knight Fellow in 2016-2019, Jacopo shaped Code for Africa’s data team and designed data journalism programmes supported by the World Bank, Google News Initiative, GIZ and the Bill and Melinda Gates Foundation, spearheading work in countries like Nigeria, Kenya, South Africa, Uganda and Senegal. His unique mix of technical skills, as a computer scientist and data journalist, has resulted in a series of projects published by, among others, Thomson Reuters Foundation (UK), Der Spiegel (Germany), El País (Spain), Al Jazeera International (global), De Correspondent (Netherlands) and Internazionale (Italy).



Karma Peirò,

is a journalist specializing in Information and Communication Technologies (ICT) since 1995, and co-director of the Visualization for Transparency Foundation (ViT), which promotes the use of open data to empower citizens and the accountability of public information; co-director of the master's degree in Visual Tools to Empower Citizens (ViT Foundation and University of Girona Foundation-UdG) and a member of the Advisory Council of the AI Ethics Observatory of Catalonia (OEIAC) and the Ethics Committee of the Universitat Politècnica de Catalunya. She is co-author of the report "Artificial Intelligence. Automated Decisions in Catalonia" (Catalan Data Protection Authority-APDCat, 2020) and the research report Unprotected, in spite of Everything, which uses data to visibilize gender violence in Catalonia, with the aim of accountability. She was awarded the Good Practice Prize for Non-Sexist Communication (2020) of the Association of Women Journalists of Catalonia for her reports on sexist violence using data. She is a speaker at seminars and debates related to ethics in artificial intelligence, transparency of public information, open data and digital rights.

Christoph Raetzsch,

is an Associate Professor at the eSchool of Communication and Culture - Media Studies, Aarhus University. His research is focused on the intersections of media technologies with journalistic and communicative practices. An emerging theme in his work is research on new forms of journalism in the connected "smart" city and the question of how society is constituted now and what kind of journalism it needs. He is the recipient of a starting grant for a research project on journalism for civic communication in urban spaces, addressing a gap between journalism studies and smart city research, taking the datafication of urban spaces as an opportunity for journalism to go beyond the "informed citizen" model of its audience.

Federica Arenare,

is a didactic designer and digital educator. She is a PhD candidate in philosophy and communication of science at the University of Bologna. She applies her training in semiotics to UX and UI analysis for the development of inclusive educational projects. She contributes to Dataninja as trainer and project manager of Open the Box, a project of dissemination of media and data literacy in Italian schools.

Edgar Sanjuán,

Visual & Design Thinker, at Made Thinking. Edgar is the founder of Made Thinking. He is a startup advisor, consulting projects related to work team optimization and innovation processes, and providing business development in different sectors.

